

"They take one little word out of what you say, then magnify it all over the world to make you appear like what you actually aren't."

—Malcolm X

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, November 26, 1992

Budget belt tightens

by Jeff Aplin

Keeping academic priorities first will become an increasingly difficult task in light of the financial troubles facing the University of Alberta.

President Paul Davenport and the five vice-presidents told about 50 faculty members and very few students that the budgetary belt at the University of Alberta will continue to tighten in the foreseeable future. The University executive was speaking and answering questions at the Myer Horowitz Theatre Wednesday.

Although the operating budget for the 1992/93 fiscal year is scheduled to have a surplus of three to six million dollars, government funding has not been maintained at a level that will prevent the necessity of cutbacks.

Glenn Harris, vice-president of finance and administration, displayed figure showing the current situation facing the University. Harris said the best case scenario regarding government grants is that they will not increase over the next four years. Harris did not speculate about the worst case scenario but said cutbacks will continue next year.

"There will be some hard budgetary reductions next year."

The operating budget for 1992/93 is \$316.7 million. Of that number 82 per cent is from government grants, 15 per cent is from student fees, and the remaining 3 per cent is from other sources such as alumni contributions. Harris said that because most of the operating budget consists of government grants, the University must operate within the limits set by government.

"Whatever the government decides to do with respect to those grants, that is the single most im-

"Whatever the government decides to do with respect to those grants, that is the single most important factor in determining the resources available to the University."

—Glenn Harris

portant factor in determining the resources available to the University."

Harris said over the past ten years funding per student has been reduced dramatically. Between 1980/81 and 1992/93 the government's programme expenditures funding for Advanced Education has decreased from 10 per cent to 9, while Social Services funding has increased from 10 to 15 per cent, and Health Services has increased from 20 to 30 per cent.

Capital expenditures were an area of particular concern to Davenport who cited the Education South building. Parts of that building fell off earlier this fall. Davenport called the decision several years ago to cut the amount budgeted for capital expenditures in half "a tragic mistake".

Students can expect tuition to continue to rise the maximum amount until student fees account for 20 per cent of the operating budget.

Students' Union vice-president finance and administration Sean Andrew praised the vertical cuts approach to dealing with the want of funds, and said the budget woes are a fact of life in the present economic backdrop.

"Cutbacks are unfortunate but we have to have them."



Rodney Gitzel

WHO CARES? There were more people than this at Myer Horowitz theatre who came to hear about the U of A's financial future, but almost no students showed up.

Stats show crime is no stranger to U of A

by Karen Unland
ample, there are four missing persons listed, but only one, Dean Mortensen, turned out to be truly missing. Mortensen has still not been found.

The statistics list no drug investigations, but Bohachyk said that doesn't mean the U of A is drug-free.

"There are investigations that lead us into the U of A and back out. The U of A is not immune or exempt from illicit drug use."

There were eight cases of sexual assault in 1991, according to the figures. Bohachyk said the number is low, considering the number of people on campus every day.

"Those stats don't look very bad for you. In fact, they look pretty good," he said.

However, that doesn't mean that there were only eight sexual assaults on campus last year.

"There are many, many, many more sex crimes on the University

"There are investigations that lead us into the U of A and back out. The U of A is not immune or exempt from illicit drug use."

—Sgt. Bohachyk

campus than ever get reported to the police. For some reason, people on campus are very hesitant to get the police involved in sex crimes."

Dennis Dahlstedt of Campus Security said he couldn't comment on the accuracy of the figures because the police compile them differently. He said he didn't know whether the police included incidents that Campus Security handled itself.

"There are a lot of criminal incidents that occur on campus that city police aren't involved in."

Dahlstedt said Campus Security is working on getting people to report sexual assaults more often.

The University of Alberta is not a seething pit of crime, according to statistics released by Edmonton city police last week.

The Edmonton Police Service issued a comprehensive list of investigations conducted in each city neighbourhood in 1991. This marks the first year those figures have been public.

The statistics indicate that the U of A is relatively free of crime, especially considering the number of people in the area every day, said media relations officer Sgt. Al Bohachyk.

"On a daily basis there are so many more people there compared to any other neighbourhood," he said.

Bohachyk said the statistics are difficult to interpret, since they represent the number of investigations and not necessarily the number of crimes in an area. For ex-

See the statistics page 4.

Student dental services drilled

by Alejandra Varela Romero

If you are one of the roughly 800 students who depend on the University Health Services to meet their yearly dental needs you will now have to turn elsewhere.

The dental hygiene and athletic mouthguard services on campus have been terminated following recommendations made by the President's Advisory Committee on Campus.

According to Gordon McInroy, acting Director of University Health Services, the 1990 PACC review singled out dental hygiene as an "expensive and low priority" service

when compared to other services such as dietary counselling, where demand is greater. Dr. McInroy said the decision results from "sheer economics" and pointed out that it would cost at least \$30-\$40 per student every year to keep the dental hygiene services at their present level, without even taking into consideration the replacement of equipment.

"[You must] put the money where you can get the most benefit."

He said choices must be made between services by setting clear

Please see Pearly whites p.3



Lowe skates with Bears.

Please see page 13.

Soo-eee! Soo-eee! Come and get it!!!
Please see page 11.



Holes in the truth. Holes in the head.

Please see page 7.

On Campus

Talent unlimited

Student beats the odds to reach the top

by Naomi Szigeti

Heidi Janz's exceptional writing skills have not gone unnoticed.

Janz is an honours English student at the University of Alberta who tied for second place in North America for the Jane Austen Society essay writing competition. At next year's Fringe festival, Janz's play "Crips Against the Law of Gravity" will be produced.

Janz has cerebral palsy, a condition caused by a lack of oxygen to the brain.

Her most recent accomplishment is being selected to receive the Imasco Scholarship Fund for Disabled Students. Created on the occasion of the International Year of the Handicapped, the Imasco Scholarship fund provides financial assistance to help disabled students pursue their undergraduate studies. Twenty-seven students have been selected across Canada based on their academic background, motivation, maturity, and extent of disability.

Janz feels the scholarship is important because "it recognises the accomplishments of disabled students, and for the obvious financial assistance."

Michelyne Léger, from the Association of Universities and Colleges of Canada which administers the Imasco Scholarships, feels it is important because "there are not that many disabled students available."

Léger says, however, that financial assistance by itself is not



Rodney Gitzel

Heidi Janz has overcome some obstacles on her way to writing plays and award-winning essays.

enough, that there must also be adequate facilities to help meet the challenge of disabled students.

Janz says the facilities at the U of A are good, but there are areas which can be improved.

"Communicating with students on their individual needs, I guess sometimes as a disabled student you get lumped together, even though you might have special needs."

She adds however that her "department has always been extremely supportive, and the students tend to be quite accepting and willing to help out."

As a University student, Janz says her biggest challenge has been "putting together a support system that allows me to do my work." With Janz's continuous success with writing, and with school, it seems she has met that challenge.

Green Party takes root

by Joyce Seto

The Green Party club promises something new, radical and revolutionary.

The club was established on campus this month by president Grazia Carrubba and treasurer Ghosh Shurjo. Although not a student herself, Carrubba felt it was important to start the club.

Carrubba says the Green Party is unique from other political parties because "it is a movement that one can fully participate in the democratic process, it's an organic living party."

If questions come up in the meetings, the group encourages people to speak up so the group can make its ideas more realistic.

The Green Party offers a place to get together on a monthly basis and develop new ways of approaching social problems. Their goal is to bring many fascinating speakers that will provoke students to question current parties.

What attracts members like Tom Price to the party is their economic policy.

"When I read their literature their policies are completely logical to me and I believe that when

others read it also, they too will find it logical," he says.

One idea promoted in the Green Party is that there should be sustainable economies. They do not believe in the capitalist notion that there has to be a certain level of unemployment for the economy to run, instead they see no reason why unemployment cannot be eradicated.

Some of the Green Party members say there is opposition to their ideas because public institutions continue to teach old party politics, and the Green Party is a viable alternative.

Another platform the Green Party supports is proportional representation. That is where many minority groups participate in government depending on the distribution of votes. That is how the Green Party gained positions in the German government.

Carrubba said there is a multitude of issues the Green Party is involved in so if you're interested, be sure to attend their next meeting on December 3 at 7:30 to 9:30 in Cab 291.

Constitutional debate renewed

by Juliet Williams

Canada is isolated among the world's federations because we attempt to maintain a government which is too dependent on representation by population. This is what Allan Blakeney, the former NDP premier of Saskatchewan, told his audience at the University of Alberta Tuesday night.

"No other state in the world attempts to exist without a system of regional representation."

Blakeney, who was premier of Saskatchewan from 1971 to 1982, was speaking about "Federalism and Democracy."

Blakeney believes "there are few constitutional issues Canadians agree as strongly on" as the need for a reformed senate.

He said the senate will not represent all Canadians until it is equal and effective, which "would provide a forum where every citizen's voice had approximately the same weight."

He believes that future constitutional amendments must be aimed at reconciling the two different visions of the nature of the

Canadian federation.

However, Blakeney does not believe a referendum is an effective way to bring about changes to the constitution, because people's conflicting opinions impede rational discussion.

"I am not a fan of the referendum," Blakeney said, "although sometimes public opinion can only be legitimated by a public expression like this."

He believes, though, that the Charlottetown Accord referendum was necessary because Canadians are disillusioned with their representatives.

Constitutional adjustment is still a priority for Blakeney, and for many other Canadians, he said.

"We need to make the Canadian constitution reflect the values and needs of Canada."

The lecture was presented by the Faculty of Law, in conjunction with the Merv Lietch QC, Memorial Fund, which was started after Lietch's death in 1990. Four Merv Lietch memorial scholarships were also presented to promising young law students.

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Mercredi says the time is now

by Lawna Hurl

A large crowd gathered Tuesday in the Law building to listen to Assembly of First Nations leader Ovide Mercredi discuss the options after the defeat of the Charlottetown Accord.

The event was held by the Indigenous Law Students' Association, which works toward the awareness and understanding of aboriginal peoples.

Mercredi said the demise of the Charlottetown Accord has set back the aboriginal agenda.

"The status quo is very much alive in this country," he said.

Because of the lack of support for inherent self-government in practical terms, Mercredi predicted his people would begin to govern themselves without written laws, especially in areas such as fisheries, resources, and gaming.

"We need a political process to solve the disputes that are going to arise."

Mercredi made it clear that Canada's first peoples cannot wait for everyone to come back to the constitutional table, because it is not known how different federal and provincial governments will deal with the issues.

"When will we have a process to carry on a dialogue? Can we afford to wait?" he asked, adding that waiting 125 years has already caused the loss of land and the destruction of the Native economy.

Mercredi said Canada must face "the fact of self-government" because his people will take the power. He said the confrontations which will result are dealt with by a court system which excludes the Indian perspective.

The Charlottetown Accord would have developed a method of honouring existing treaties, said Mercredi. Treaty rights are not acknowledged in today's system and aboriginals are charged with offences while trying to assert those rights.

Mercredi wants an exchange of ideas on the advancement of self-

"The status quo is very much alive in this country."

—Ovide Mercredi

government in Canada.

"How do we protect the rights of aboriginals while maintaining social peace?"

The majority of the questions from the audience came from native women concerned with the future of their people. The issue of trust was also raised. Mercredi said trust is a two-way street.

"We have to recover as a people and part of that is believing in ourselves and having the courage to show trust."

"I can't do it all myself," he said. "We need to mobilise the people."

He finished by advising native people to make a difference by dealing with their problems.

The audience was receptive to Mercredi, although some disagreed. First-year law student Antonio felt the presentation was incomplete.

"This was a one-sided presentation. There are many sides to this issue which need to be considered. The Native issues must be balanced against the interests of the rest of Canada."

Sylvain Côté, a political science professor at Faculté Saint-Jean, said the speech wasn't supposed to present all the issues of Canada, and thought Mercredi's presentation was positive and realistic.

"For minorities nothing is free. Minorities always have to fight for their rights. Natives have been negotiating since 1969 and nothing has happened. They can't afford to wait."

Côté said he was disappointed with audience response to Mercredi.

"Mercredi came to talk about the fact he needed ideas. He had to have an exchange and there was none."

Religious leaders come together

by Chad R. Lund

An annual interfaith religious symposium moderated by controversial chemistry professor Gordon Freeman was uninterrupted by protest, despite threats from angry feminists to disrupt the meeting.

On Tuesday evening, Freeman and four other speakers were invited to speak at a symposium at the Humanities Centre. The guests, Sensei Fred Ulrich, Rabbi Jacob Rosner, Father Timothy Scott, and Dr. Muzaffar Zafr, respectively talked about Buddhism, Judaism, Christianity, and Islam. The subject of the discussion was "Founders of Faith as Role Models."

According to Hisham Malid, president of the Ahmadiyya Movement in Islam, the goal was to create a "common forum" where people from different religions could be exposed and hopefully enlightened by each other's beliefs. The target audience was "every-one... from all walks of life."

People from many different backgrounds and ages filled the lecture theatre, and their reasons for coming were just as varied. A couple in their mid-fifties came "to gain a new perspective on other religions, other than the one that we have."

Roxy Silvaniuk, 39, came to "get a feel for the other religions," with the hope of ideally finding an "alternative" to her native Judeo-Christian beliefs. Others, like Christopher Milner, a 32-year-old writer, went only to see "what fights will develop," referring to Freeman's presence. No fights did erupt.

Although the guests were from different backgrounds, their speeches all had a common theme: whatever a person's religion is, they all need role models who can educate them. According to Ulrich, being educated and having faith in religion "is the beginning of the end of ignorance."



Rodney Gitzel

Dr. Muzaffar A. Zafr, one of the religious leaders who debated the value of spirituality Tuesday.

Rosner expressed his concern for the educating of youth by their parents.

And Zafr stated that children must be educated in two aspects of life for them to live effectively, in religion and academics, just as "a bird needs two wings to fly."

After the speeches were completed there was a question-and-answer session in which several questions were directed at Freeman. One question addressed the possibility that the education system may be a cause of unethical behaviour among the youth. Freeman, dismissed the possibility, stating that the family was the main

root of the problems with students, "about 50 per cent of students with both parents working outside of the home have a tendency to cheat."

Freeman's response did not satisfy all listeners.

"He was just a lay person giving a lay opinion on certain moral issues," said a 32-year-old graduate sociology student.

The student, who said she has not read any of Freeman's work, said Freeman did not have "the academic authority to sit up there with the power of a microphone and express his personal views as academic views, which they clearly are not."

HO, HO, HO!

'Tis almost the season. He knows if you've been bad or good, so be good for goodness sake. Write for the Gateway before the holidays arrive, or else risk getting a lump of coal in your stocking. Santa's been watching you.

Pearly Whites from page 1.

However, students will continue to have certain on-campus access to dental services through other channels. Dental cleanings and fluoride treatments are conducted by Dental Hygiene students, but they cannot perform dental checkups. Students can call

492-4458 during office hours to set up an appointment. In the past, this work was carried out by University Health Services' two qualified dental hygienists who will now operate Athletic Mouthguard clinics in conjunction with the Faculty of Dentistry, on a demand basis. This pilot project allows students to continue pro-

tecting their teeth and jaws from sports injury by providing them with custom made mouthguards for \$30 as opposed to the \$70-\$80 they cost elsewhere.

The first clinic is on December 2, 1992 and will be located in the General Practice Clinic in the Faculty of Dentistry, Room 10-48.



Applications for the Following Awards Programs are Now Being Accepted:

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Exam prices double today

by Peter S. Moore

Exam Registries have doubled exam prices from \$1.25 to \$2.50 as of November 26. While the doubled price is a temporary increase for the exam rush, Registries permanently raised exam prices two cents.

"We have really absorbed the GST," Remco van Eeuwijk, director of the Registries said, because the former charge plus GST was \$1.23 and created bothersome change. Eeuwijk said the extra two cents helps compensate for the reduction from \$0.64 to \$0.60 per hour for computer terminals caused by combining the GST.

"Essentially I think it was to eliminate change," said Sean Andrew, vp finance of the Students' Union, adding that it also reflected a small increase in inflation "but that's very subsidiary."

The service now needs not one but two days to supply exams due to the increased demand. The real rush is usually just before the November 26 deadline and shortly afterwards it drops off.

Exam Registries may also increase its selection after an "all or none" exam policy passed by the General Faculties Council this fall. The new policy requires department chairs to provide Registries access to all exams which are available to individual students or to make the exams completely inaccessible. It will also make normally inaccessible exams like midterms available.

"I'm not into spending, money for Star Trek like technology."
—Sean Andrew

Andrew said the policy removes biases benefiting Honours, Graduate, and other students who have been in the system for a long time and provides "equal access for all students."

The new policy is only a measure of political embarrassment that can be used to pressure departments who will not make exams available but has no real punitive measures available, said Andrew.

"I'm hoping to get their cooperation," said Eeuwijk.

Registries expects to receive two more computer terminals and is currently investigating updating its software with Microsoft Word.

Eeuwijk is currently proposing scanning its exams onto computer disks to provide immediate print-out as well as to reduce costs. Depending on the results, he would like to see the service expanded to the HUB and CAB information booths.

Sean Andrew said the proposal is under review and is technically feasible but questioned its financial feasibility.

"I'm not into spending money just for Star Trek-like technology."

Statistics from the Edmonton City Police Service, on crime on campus and the surrounding area. See story page 1.

U of A Crime Stats	U of A	Garneau	Windsor Park	Belgravia	Strathcona
Homicides	0	0	0	0	1
Sexual Assaults	8	2	0	1	7
Robberies	2	5	1	0	16
Break and Enter	27	113	32	21	194
Thefts	271	441	70	65	663
Motor Vehicle Thefts	17	63	6	7	105
Abductions	1	1	0	0	1
Assaults	30	25	2	4	67
Weapons	3	2	0	0	8
Morality	4	9	0	0	16
Drugs	0	1	0	0	8
Liquor	2	1	2	0	7
Missing Persons	4	9	0	5	14
Child Abuse	1	0	0	0	2

Digestion

\$\$\$\$ for Alberta's artists

The Alberta Foundation for the Arts announced Monday the recipients of \$57,375 in study grants for performing artists in theatre, dance, and music. There are four U of A recipients—Sarah Gale, Blair Haynes, Nancy McAlear, and Piotr Grela.

The grants have been provided by the Alberta government since the 1940s by the department of culture and multiculturalism. Since 1991, though, grants in the arts have been consolidated under the Alberta Foundation for the Arts.

The AFA allocates \$15.6 million to various fields in the arts annually. The funds are provided by the lotteries.

Because of the number of applicants, it's very competitive and difficult for the adjudicators, who are educators and experts in the arts.

Blair Haynes, a graduate student

in directing, was very happy to be selected for a grant. As his wife Judith put it: "In this profession we don't earn lots of money, and it becomes difficult, since Blair is in school again and we also have to care for our children".

She added the grant gives a vote of confidence as well.

Snow way!

U of A students are apparently unable or unwilling to help their elderly neighbors with snow shovelling in the Castle Downs area.

Susan Glass, of the Castle Downs community and family services centre, says that despite several ads in the *Gateway*, and flyers placed around campus, only one student has phoned the centre to offer assistance to seniors.

Anyone wishing to provide services shovelling snow as a volunteer or for a reasonable fee is asked to call 428-8605.

Or...maybe you're just too busy?

Some laws just don't apply on campus

A City of Edmonton by-law designating 25 per cent of the seating area in bars as a no-smoking area does not apply to campus bars. The by-law was passed by city council Tuesday, and is effective immediately. However, campus bars are regulated under the jurisdiction of the Universities Act, not city by-laws.

Dewey's and RATT already have 50 per cent of their seating capacity reserved for non-smokers, but only until 3 p.m. After 3, you're on your own.

SU vp finance and administration Sean Andrew said no extra provisions will be taken to accommodate non-smokers.

"We'll leave it up to the customers. If there are a lot of people who want a non-smoking area, they are certainly free to air their views."

Andrew says leaving the bars free of smoking regulation at night is partly a practical reason. Enforcing a no smoking area Thursday nights in RATT could be quite a challenge.



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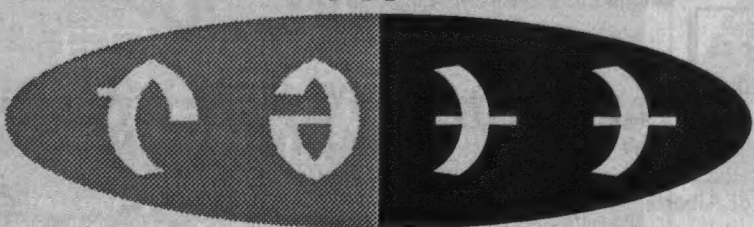
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The duties of each news assistant will be as follows:

- **WRITING** at least three news stories per week, or two stories on weeks where we publish only one issue;
- **ATTENDING** one production night per week to help with lay-out and other production duties;
- **ATTENDING** Students' Council, Board of Governors, General Faculties Council, and other newsworthy meetings on campus.

JEFF APLIN, news editor, will assume the other editorial duties associated with the news section of the *Gateway*.

EACH NEWS ASSISTANT will receive a salary of \$445 per month (before deductions).

DEADLINE for applications is Thursday November 26 at 5 pm. Please submit a resume and a small sample of your news writing to Room 282, Students' Union Building.

Gateway experience is preferred.

A COMMITTEE will interview applicants on November 28. The successful applicants will begin work on November 30.

If you have any questions, contact Karen Unland at 492-5168 or Jeff Aplin at 492-1483.

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OPINION

Managing Editor: Malcolm Azania, 492-5178

A fistful of clams

I used to think that the University of Alberta was a place of learning and intellectual endeavor. Questions asked. Projects proposed. Data gathered. Hypotheses supported or refuted.

Wrong. It's about profit. Proof? The University of Alberta is presently considering selling off some of the land used for its research farm.

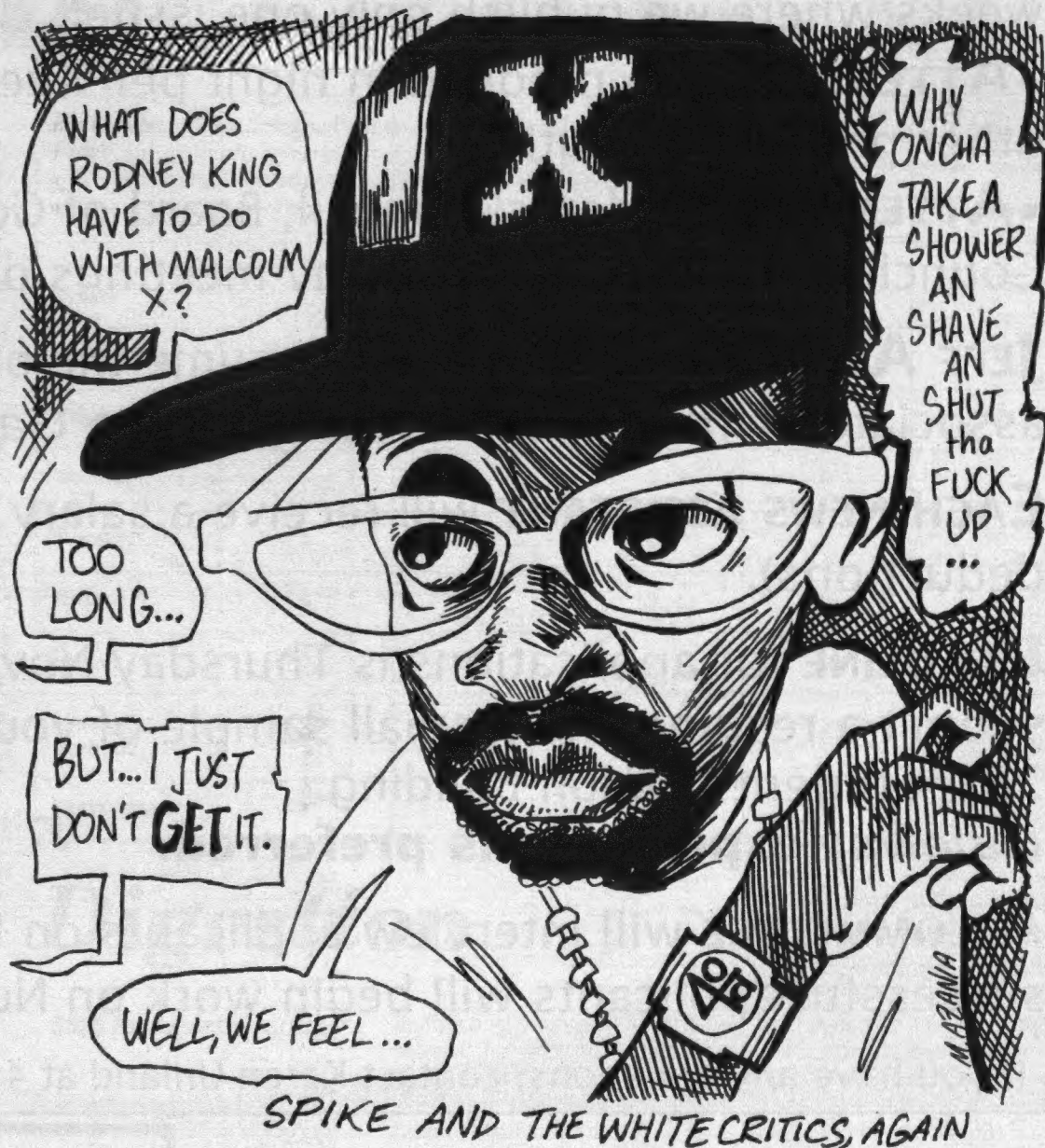
Now, the U of A farm is not just the place where you can see inside a cow's stomach every summer. It is a venue where research is conducted and scholarship pursued for the purpose of advancement in the areas of agriculture and science in general. I suppose the sale of this land is a delight for developers and perhaps even for animal rights activists since a lot of animal research is conducted there.

Also, the thought of filling the university coffers by butchering this readily available cash cow is certainly tempting. However, the exploration of ideas is inherently more valuable and ultimately more consistent with the academic ideals normally associated with a university than the acquisition of a fat cheque. Clearly, such a monetary compromise will jeopardize the ability for such exploration to continue successfully since the effective research area has been reduced in exchange for a fistful of clams.

All right, so maybe I'm wrong. Maybe the Department of Agriculture can afford to give up the land since it isn't in use and they see no future applications for research. Still, the need to sell land because the U of A needs the dough is rather disappointing and reflects what is at the core of this issue: government underfunding.

Old U of A had a farm... whoops, not no more.

—Steven Yi



SPIKE AND THE WHITE CRITICS, AGAIN

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Yeah, right Marilyn King 492-4241

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LETTERS

English more than creativity

Re: "Liderasy" (the *Gateway*, November 22). The issue of literacy, that is, being able to use the English language effectively as opposed to merely being able to read and write, is often overlooked in our educational system. Where once children in grade school were forced to learn spelling, grammar and rhetoric, creativity is now praised as the most important element in the language arts.

This philosophy has infiltrated the educational system right down to the elementary and junior high level. Here, curriculum emphasizes "creative" writing and discourages teachers from criticizing blatant misuses of the language for fear of stifling the fragile self-esteem and creative talents of aspiring young writers.

Well, aspiring is all they're ever going to be unless we realize that no matter how creative the generation we are raising is, they are not going to get anywhere in life without knowing how to write correctly and communicate their creative genius effectively. Rhetoric is an art, not a manipulative practice to be relegated to the realms of political patter.

Perhaps once this is realized and the curriculum revised accordingly, students will actually be literate instead of merely being able to read.

Until then, I'd be inclined to agree with the objection Kevin Dell voices (on the same page). The "English" being taught in mandatory courses is of limited value.

Lara vander Zee

How ignorant students are

I don't know who I should be directing this letter to, but I do know that I'm very upset. There have been two very disturbing incidents in the last two months (although I'm sure there have been more unspoken or covered up) that are of great concern to all students, especially female. However, aside from one conscientious professor, there has been no one who has given me the facts. I have informed others who also were kept in the dark about these affairs because they had not heard about them either.

First, there were the two men found in the women's washroom and then it was a man chasing a female student through the Fine Arts building. Now, if everyone knows the factual details about these two occurrences, other than hearsay, I'm sorry that I'm wasting this paper.

Initially, I was angry about these events. I agree with precautions but scouring a bathroom for intruders is outrageous. A woman cannot go to the bathroom without taking a risk however small it may be. And

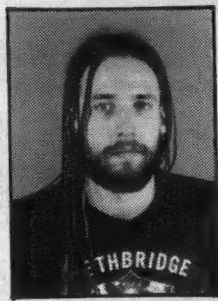
what about the possibly dangerous man! We can't walk through a building without fear! O.K., maybe these guys wandered into the wrong washroom, people do make mistakes. But how can TWO educated men not see the "women's" label and symbol! And I think it would probably be a little strange to have a Tampax machine in the men's room. With regards to the second incident, it could be boiled down to an overly friendly guy. Yet it's hard to ignore how many times he's been sighted in the different buildings.

But I realized all that doesn't matter. We should have been made aware of these events immediately after they were reported. The information isn't to scare us, it's to inform us. If something happens to me concerning this suspicious man (because now I'll know who he is from his picture), I'll be more likely to report it than to blame it on my imagination. And if something serious were to happen to someone within the next couple months and it corresponded to these previous incidents, only then would people speak out! I don't want to wait until then! I'm sick of being afraid and I'm sick of feeling that I'm not important enough to be told about about potential hazards!

I hope this letter makes people aware of how ignorant they may be and I hope students are made aware of these and further items out of respect for safety and courtesy.

Kari Dechamplain

THOUGHT AND CONCEPT



David Malm Levine

Fascism's holes

Remember that part in Oliver Stone's JFK when the media gets wind of Jim Garrison's investigation? Remember how they immediately go about and attempt to discredit him? I began to think about why the media did everything in their power to support the Warren Commission report, and why they did everything in their power to try to destroy Garrison. I cried at that point. It was my first cry in years. I haven't cried since.

I did come close. It was the day I went up to periodicals and read the reviews of the movie in the Dec. 15, 1991 *New York Times* and the Dec. 23, 1991 *Newsweek*. They didn't attack the magic bullet theory. They didn't explain the altered motorcade route, the replaced limousine windshield, the exchanged casket, the two different sniper's weapons, the substitute bullets that (supposedly) killed Officer Tippett, the botched autopsy, the faked photos of Oswald, the rearward spray of brain matter shown in the Zapruder film, Oswald's ties to both the CIA and the anti-Castro Cubans, the 40 dead witnesses or any of the thousands of other peculiarities (you can be damn sure they would have done a better job investigating Bush's assassination). Instead, the media played their traditional role, and attacked the credentials of both Garrison and Stone. The "peculiarities" were all dismissed in the *Newspeak* article by the claim: "if any moment in history were to be

scrutinized with the obsessiveness focused on 12:30 p.m., Nov 22, 1963, you could come up with weird coincidences." The media, as always, offered the reader the choice of accepting either the Warren Commission's Version (the "lone nut" theory) or the conspiracy version. There is another choice.

I believe that if any progressive politician managed to weasele his or her way into the highest elected office in the land, he would eventually be "fired" by the true leaders of the world (military-industrial complex, the geomobsters etc.). It was no coincidence that the very CIA chief that Kennedy had fired, Allen Dulles, sat on the Warren Commission. Kennedy also fired the CIA's number two man, General Charles Cabell, whose brother was mayor of Dallas. Kennedy had vowed to "splinter the CIA into a thousand pieces and scatter it to the winds." Gerald Ford also sat on the Warren Commission (and was duly rewarded).

The Kennedys were tough on the Mob, which pissed off both them and their buddies, the FBI. The oil men hated Kennedy. The

bankers hated Kennedy. Big money racists and anti-communists in the south hated Kennedy for supporting civil rights legislation and being soft on Castro. Bell Helicopter was going to lose a lot of cash if Kennedy pulled out of Vietnam. Pepsi had already lost a lot of cash because Castro wouldn't sell them sugar at underworld market prices.

shareholder who also has stock in Bell Helicopter. It wasn't a lone nut or a conspiracy. It was a force representing decentralized power against a large network of hierarchies. It could have been any politician or collection of politicians like Kennedy, facing any number of gangsterlike organizations. The results would have been the same.

It was inevitable. It was systemic.

That's how fascism works. The easiest way to tell if a country is fascist is if it must control the flow of information in order to exist. Johnson locked the evidence from the House Select Committee on Assassinations away until the year 2039. The

Watergate Tapes may never be heard. It was JFK himself who said, "we seek a free flow of information... a nation that is afraid to let the people judge the truth and falsehood in an open market is a nation afraid of its people." Even the Soviets came to terms with Stalinism. Why doesn't the US come to terms with Johnson/Nixon/Ford/Bushism? Perhaps it's because some of them are still alive and they like their jobs.

But that's not the worst part.

I discovered the worst part, as I so often do, while reading Chomsky. It was on the topic of the Cuban Missile Crisis, the closest the planet has come to complete nuclear annihilation. "It will be recalled that at a crucial stage of the missile crisis, the Kennedy administration was faced with what it regarded as a serious dilemma: whether to accept Khrushchev's offer to arrange a mutual withdrawal of Soviet missiles from Cuba and American missiles from Turkey (obsolete missiles, for which a withdrawal order had already been given since they were being replaced by Polaris submarines), or to reject this offer and face a probability of nuclear war that top-level Kennedy advisors estimated at 1:3 to 1:2. The latter course was chosen, so as to establish the principle that we have the right to maintain missiles at their borders (but not conversely), and to ensure that there would be no challenge to the machismo image that the Kennedy administration endeavored so desperately to project."

Kennedy was killed because he was too progressive. He almost destroyed the world because he needed to look tough to win the election. Can you even imagine what the real warlords have been up to? It doesn't make a difference who you vote for. If they try to make a difference, sooner or later, they will be killed. If they don't, sooner or later, we will be killed.

Democracy?



Nixon was a lawyer for Pepsi, and was in Dallas on the day Kennedy died. Bush was a CIA agent working for Nixon, also in Dallas that day. Some say the famous Watergate Tapes have conversations (June 23, 1972) between Bush and Nixon about the assassination.

The media didn't help cover it up because it was a "conspiracy," they did it because they're all a bunch of dogs who are trained not to question authority, be it the Warren Commission or some

Another Health CLIP "n" SAVE!

Headaches... My brain hurts

by Lori Swick and Rob Remmer

If you are like the majority of Canadians you suffer from the occasional headache. These range in type from sinus headaches to menstrual

headaches (it's not a tumour). However, with exams coming, you may be more familiar with the tension headache.

These most often present them-

selves as a dull non-throbbing pain associated with tightness on both sides of the neck commonly triggered by emotional stress and hidden depressions (i.e. exam week). These headaches are often alleviated with rest, icepacks, relaxation or analgesics such as Ibuprofen or Tylenol.

Another trigger factor for cranial pain during exam time may simply be hunger. Low blood sugar can result in a headache and emphasises the need for study breaks to relieve stress and stock

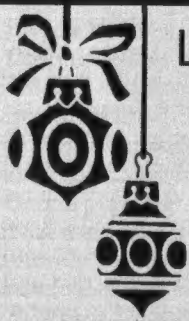
up on food. For those of you who are late-night caffeine freaks, you may also suffer from caffeine withdrawal headaches. These throbbing monsters appear several hours after consuming large quantities of caffeine. They are prevented by properly monitoring your coffee or tea intake and not exceeding your usual drinkage.

Finally, no exam week would be complete without the grand champion of headache pain... the hang-over headache after post-exam celebrations. Most of us are probably

familiar with the pain and nausea associated with this headache. The cause is partly due to dehydration of the brain and can be treated with bland liquids, Tylenol (not aspirin, because it may disturb an already upset stomach), and consumption of fructose (in honey and tomato juice) to help burn leftover alcohol.

Happy studying and good luck!

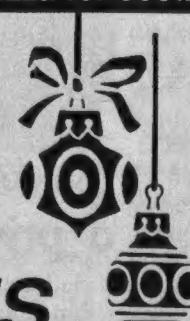
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GRE**

Classes are starting soon
call 1-800-667-6628

KAPLAN
The answer to the test question.

A Piece of Cloth

**"You can't
come in here,"**

the doorman said. "We don't allow the wearing of the textile silk in this Legion Hall. It's cloth that has no business here!"

The line-up was thinning. It was obvious he wasn't going to allow just *anybody* in.

by
Tim
McKort

**"Tradition,
shmadition,"**

the doorman continued, "I know exactly what tradition is, and it isn't that."

There was a surge forward.

"That's surah,"

the doorman seethed, shaking his fist. "You clowns figure you can wear anything. Back of the bus, bud."

The line advanced.

**"We've got dress
codes,"** the doorman pointed out. "I'm not letting any satin weaves anywhere near the door."

The next man had stripes of material taped to his forehead.

**"Don't even think
about trying to slip past me. No felted goods. No exceptions."**

A woman moved ahead, wrapped in a brilliantly textured and woven dress.

**"The dye is too loud,
way too loud. What
do you think this is, a
convention of colour?"**

There was a shout from the back.

"Religion," the doorman shouted back, "is a private matter that

doesn't enter into this public place. I'm the only religion in this Legion. So you'd better convert and lose that shirt. **Next."**

An old man, blanketed in madras, shuffled up.

**"Not a chance. You've
got a glossy lustre,
buster. Take a hike."**

A young man moved to the front of the line, his cheeks puffed out. A narrow piece of fabric hung out of his mouth. The dazzling red and yellow colours lit up his face. He was prepared to enter.

**"Wait a sec-
ond,"** the doorman

said, grabbing hold of the young man's shoulder. **"What kind of material is this? What are you hiding?"**

The young man gagged up an ornamented brocade. It unrolled from his mouth like a carpet, and wrapped itself around his body in a spiraling-downward motion.

"Aha, bangrasi silk!"

The young man was shown the street.

At the back of the line, which was now the front, a naked man stood with a smug look on his face.

**"That's
what I like to
see, buddy,"**

the doorman stated, patting the man on the back.

**"No cloth.
Not a stitch,
undraped,
blank. Have
one on me
when you get
inside."**

The doorman stood alone, proudly scratching himself and staring into the cool night air. Satisfied, he turned to join the other naked people inside. A tag hung out of the fold of his buttocks, a tag that he and the others inside would never be able to understand. The tag read: 100% Pure Ass-hole.

ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Many Moore to come

Mae Moore
Sidetrack Cafe
Tuesday, December 1

interview by Gabino Vidal Travassos

For Mae Moore's second album, *bohemia*, her record company, Sony, offered her the experience of recording in Sydney, Australia, and recommended she work with producer Steve Kilbey of the band The Church.

She agreed, feeling somewhat uninspired hanging around at home, and went to Australia this March for a month of intense activity. This being her sophomore recording experience, she thought it was great to have a producer push her, to demand more from her musically, creatively, lyrically. The producer of her first album, *Oceanview Motel*, was Barney Bentall, a friend who helped her, but didn't do anything constructive like fight with her fiercely enough that she left

We spent about half an hour on the phone. I'd left all my questions at home, so we mostly talked about me.

the studio. Like she did with Kilbey. They didn't always agree. And Moore thinks it helped her work, this pushing.

She called from Vancouver, where she is practising now with her band (who also are Sarah McLaughlin's band). Recently, she's moved to Victoria, BC, to get away from the distractions of Vancouver—the concerts, the bars, the noise. She says she'd "rather go to a museum or an art gallery anyway." So in this environment of quiet contemplation, she's able to get some work done. Like write.

Her new album features G.W. MacLennan of the Go-Betweens, Gavin MacKillop of The Church and Toad the Wet Sprocket, and



Mae Moore: Definitely not middle-of-the-road.

Gord Downie of the Tragically Hip, who just happened to be in Oz at the time. Moore co-wrote three of the songs with Kilbey.

We spent about half an hour on the phone. I'd left all my questions at home, so we mostly just talked about me. Seriously. Like how I used to live in Vancouver, and how I wished I saw her open up for Morrissey in Van., and how I have a subscription to the *Georgia Straight*, and how it reminds me of how much I really want to live in Vancouver. "You can always move here after you gradu-

ate," she said. Her cross-Canada tour takes her to the Banff Performing Arts Centre, and I used to go there (I lived there too) and I talked about that also. Me, me, me.

But she seemed nice enough, almost as if she encouraged this congeniality thing.

And she has this fire thing burning inside her as well. She was really nice until I compared her to Sarah McLaughlin, which seems to have been done too many times for her continued amusement, because we started bickering about why people like me com-

pare women artists to other women, and it's not just because they're in the same vocal range because she doesn't sound anything like Sarah McLaughlin, so I started backpedalling, and compared her to Morrissey, which is when she explained that she'd opened for him, but I was still sweating, and I can see how she walked out of the studio on Steve Kilbey, because she admits it herself: she's stubborn.

In the first track on her cd she mentions the album *A Love Supreme* by John Coltrane, which I also have, and we talked about me some more, well, more the way an audience will react appreciatively to something they recognize.

She says Kilbey pushed her to try an electric guitar (she usually has a 6 or 12 string acoustic), and experiment more in sound, and she's pleased at having done so. She says the new album is more varied than the more rootsy *Oceanview Motel*.

She was really nice until I compared her to Sarah McLaughlin, which seems to have been done too many times for her contented amusement...

I taped the conversation, but it went the way of the questions I had for her—limbo.

So, her tour makes one stop in Edmonton on the way East. The last time she was here she did an acoustic opener for Spirit of the West, a year and a half ago. This time her band, a five piece (including Moore), hits the Track and pulls off a pretty good impression of her album, she admits. Which is, well, hard to describe. Pop-y. Acoustic guitar oriented. Kind of like Joni Mitchell or Stephen Fearing or 10,000 Maniacs or musically like a less-bitter Beautiful South, but without any vocal resemblance. Definitely harmonic and worth the pittance charged at the door.

Jennifer 8 should be deep-sixed

Jennifer 8

directed by Bruce Robinson

starring: Andy Garcia, Uma Thurman, Lance Henriksen and John Malkovich

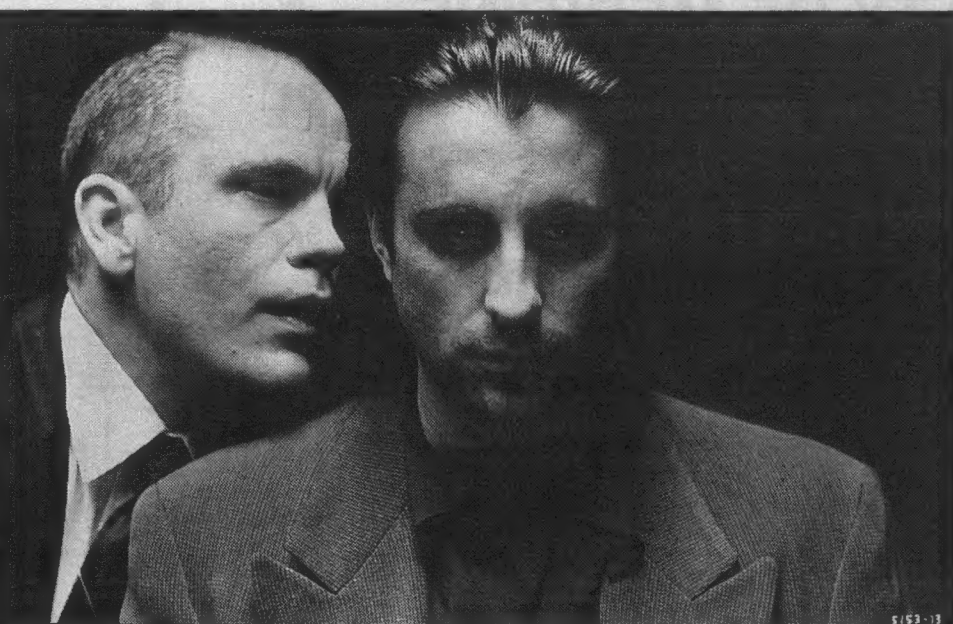
Dollar Worth:
(Out of 8 bucks)

\$3.99

review by Marcel Opazo

Despite a slow start, *Jennifer 8*, the psychological suspense thriller starring Andy Garcia and Uma Thurman, is a surprisingly well written, competently directed, entertaining flick... in a marginal sort of way.

Garcia plays Sgt. John Berlin, a burned-out LA cop who moves to a small Northern California town after overcoming serious marital woes and excessive drinking problems. The weekend he arrives at the little town, he becomes involved in a murder investigation when a severed hand, a dead dog and another body are discovered in the local dump. As he uncovers more and more clues, he realizes he may be on the trail of a serial killer who has eluded police after seven murders. Believing the severed hand to be from murder victim number eight, he pulls



Heelllllllooooo. Is anybody there? Nope, just a hair-do and a blank look.

the unsolved crime file "Jennifer."

His investigation leads him to the local institution where he meets a lovely young blind woman named Helena Robertson, played admirably by the very beautiful Uma Thurman. Sgt. Berlin is certain the hand belonged to an ex-roommate of Helena, who was also blind. Helena provides Sgt. Berlin with numerous clues which make him more and more certain a serial killer is lurking about. Naturally, Berlin becomes more and more involved with the case and a

romance develops between him and Helena. However, the chief of police and all of the cops in town, including his best friend Freddy Ross, played effectively by the underrated Lance Henriksen, do not see any of his theories about a serial killer. To make matters worse, a rival cop reveals Helena's name to the media, making her the next likely target.

The plot becomes even more complicated as several prominent suspects arise. Could it be the geeky looking janitor of the institu-

tion? Is it Sgt. John Berlin, who seems to be on the edge of insanity? Or is it a surprise?

Unfortunately, all of these complications only slow the movie to a near standstill. It is also tiresome to see the same old "alcoholic/divorced cop with a dark past" story that has been recently done by so many other actors. Garcia is a capable actor and a major heart throb to all women, but he has already played the role of the cop too involved in his work in the movie *Internal Affairs*. He should also consider changing his hairstyle.

Overlooking these shortcomings, the film still manages to intensify, thanks to a brilliant performance by John Malkovich as the cold and direct FBI agent St. Anne, who is convinced Sgt. Berlin is the bad guy. From the introduction of Malkovich's character, the suspense shifts to a whirlwind pace, leading up to the heart-stopping final confrontation between the killer and Helena.

Director Bruce Robinson deserves credit for his interesting camera work, the script and the effective use of the gloomy weather as the backdrop for a murder mystery. Most scenes are dark and sombre, which enhance the murder mystery plot, creating a feeling of desperation as a killer lurks, slowly waiting for the moment to strike.

Although not perfect, he avoids conventional scenes of brutal slayings, car chases and steamy sexual encounters, although he does allow a quick glimpse of the lovely figure of Uma Thurman's body double. It may not be Hitchcock, but it should be provide for a good night out at the movies.

Mo' better jazz

Terence Blanchard
Yardbird Suite
Saturday and Sunday
December 12 and 13

preview by Steven Yi

If you'll pardon the self-indulgence, I'll always remember my first *Gateway* assignment: Quintet Northwest at the Yardbird Suite. To tell you the truth, I didn't know who the hell these guys were (one of them turned out to be Canadian jazz legend P.J. Perry) and I was a little disappointed at the rather dilapidated condition that the place was in. Yet, after the three set performance (the gig went until 1 a.m. — you certainly get your money's worth at the Suite), I came to the realization that although the Yardbird Suite might not be fanciest place in the world, the music that could be experienced there was (and still is) hot. So in many ways, it comes as no surprise that the best jazz venue in town has booked Terence Blanchard, one of the true young lions presiding over the music scene today, for two nights on December 12 and 13.

Having gained critical recognition while working with the eminent Art Blakey and commercial success with his '91 self-titled debut reaching the Top 5 on Billboard, Blanchard has recently made his first appearance on the silver screen in Spike Lee's *Malcolm X* as the trumpeter/leader of a quartet backing Billie Holiday. Besides his cameo, Blanchard also composed and performed on the film's score (see accompanying review), his fifth musical collaboration with Spike Lee, having previously worked on the scores for *School Daze*, *Do The Right Thing*, *Jungle Fever* and *Mo' Better Blues* (that's Blanchard on the trumpet not Denzel).

Surprisingly enough, Terence Blanchard's intense cinematic involvement has not hindered his ability to produce a second album entitled *Simply Stated*. A work intended to express his desire to keep jazz moving ahead while retaining his love and respect for the past, Blanchard describes his sophomore release as "an acknowledgment of the tradition of jazz in its most basic state." With an approach to music like that and a great set of chops, this guy has a big future.

Tickets are only \$19 for guests and \$14 for members and available at the door. A not-to-miss show and a bargain either way.



Terence Blanchard: Hear him roar at the Yardbird.

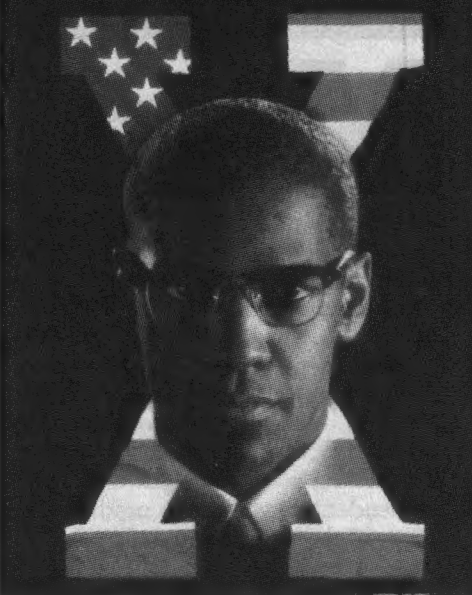
Sweet Notes:
Kent Sangster Quintet
Friday and Saturday
November 27 and 28

This particular permutation features George Schuller of Orange Then Blue (remember them from Jazz City?) on drums along with trumpeter Bob Tildesley, bassist Mike Lent (one of my personal favorites) and pianist Chris Andrew.

Rick Fossey Big Band
Friday, December 4
Musicians from the Cosmopolitan Music Society. Keep the swing tradition alive.

LittleBirds Big Band
Friday, December 11
Come out and meet their new director, Dean McNeill. College-level musicians. World-level sound.

MUSIC FROM THE MOTION PICTURE SOUNDTRACK MALCOLM X



Malcolm X
soundtrack
Qwest Records

Spike Lee knows what far too few filmmakers today seem to realize — that beneath the mentality of script, the heartbeat of performance, the kinetics of cinematography and the physiology of design, beneath all of that is the living, resonating soul of a film: *its music*.

The soundtrack to the latest Forty Acres and a Mule Filmworks production, *Malcolm X*, is a smoking assembly of sounds, running from 1992 all the way back to the 1940's. Opening up with bright-new-stars Arrested Development's "Revolution," we're boosted to an energetic start—lyrics with the bounce of X-Clan's Brother J, music with samples from the African National Congress Chorus: we know we're in for an Africentric ride, pedal to the floor, drop-top dropped, hood ornament pointed straight to Kilimanjaro.

But where the 13-track album really takes off is after the "Revolution," a way-back the Inkspots called "My Prayer." Smooth indigo music, watery, magic, flows with passionate tragedy, a wonderful complement to the "Fall of Malcolm" sequence in the film.

You want the good stuff, it's here: Joe Turner, Billie Holiday, Jr. Walker's "Shotgun," Coltrane's "Alabama" (!)... the crazy freestyle-stylishness of Louis Jordan's "Beans and Cornbread." It all grooves.

A particular highlight of this album is Duke Ellington's "Arabesque Cookie," a haunting, haunted jazz piece as ethereal as desert moons. For me it was a surprise inclusion, since I hadn't realised it wasn't part of the magnificent Terence Blanchard score (to be released next week on the Forty Acres Musicworks label).

That says something about this album: with the exception of "Shotgun," the pieces on this album work not because they are easily recognised period pieces (i.e., old hat, tired, even played-out), but because the voices speak to their times, and their magic speaks to the moment of *Malcolm X*.

My only disappointment was that the album wasn't longer. I'd especially like to have heard the tragic-triumphant "A Change is Gonna Come" by Sam Cooke, a piece that gives the movie closure. That song is truly beautiful, and Spike makes clear how important it's been to him (and how necessary to the film) in his latest book, *By Any Means Necessary: The... Making of Malcolm X*. Maybe he couldn't get the rights.

But get the album. Then get the score.
Malcolm Azania



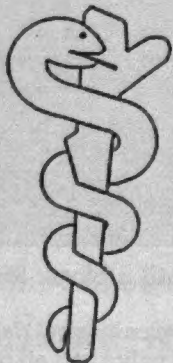
FACULTY OF MEDICINE

Pizza Reception

Hosted by The Faculty of Medicine and Department of Medicine

For prospective Summer Students
for research in the Departments of:

- Anatomy & Cell Biology
- Applied Sciences in Medicine
- Biochemistry
- Family Medicine
- Health Services Administration & Community Medicine
- Immunology
- Laboratory Medicine & Pathology
- Medical Microbiology & Infectious Diseases
- Medicine
- Neurosciences
- Obstetrics & Gynaecology
- Ophthalmology



- Pathology
- Pediatrics
- Pharmacology
- Physiology
- Psychiatry
- Radiology & Diagnostic Imaging
- Surgery
- Cross Cancer Institute



BERNARD SNELL HALL FOYER

1st floor, W.C. MACKENZIE HEALTH SCIENCES CENTRE (University of Alberta Hospitals)

Thursday, December 3, 1992 5:00 - 7:00 pm

**Fight
the
Power**

Open up and say ahhh....

Lips Together, Teeth Apart
by Terrence McNally
Kaasa Theatre
November 28 to December 13

interview by Nicola Simpson

Lips Together, Teeth Apart is not about dental hygiene — well, maybe a little as I learned later — but rather the latest existential offering from Phoenix Theatre.

I recently had the opportunity to speak with Brian Taylor, an actor in the production and a University of Alberta alumnus, to discuss the play and deeper issues (no, the meaning of Life did not come up).

First question: What's the play all about?

"About two and a half hours."

Okay, but more.

"Trust and being human."

That's better.

Lips Together, Teeth Apart is about two

Taylor emphasizes that the play has "no heroes, everyone's flaws are revealed and they are not condemned for them."

heterosexual couples getting together for a weekend at the beachhouse of one woman's brother. This brother/owner of the getaway has recently died of AIDS and, after discovering that one of the men (played by Brian Taylor) has cancer, the characters learn to "accept flaws in mortality, to accept life, and go with it."

Taylor emphasizes that the play has "no heroes, everyone's flaws are revealed and they are not condemned for them. If anything, they are revered, as it is obvious that they are normal human beings, not superpeople who need to put on acts for others."

"Life is a disease with a 100% fatality rate," states Taylor, revealing a central theme in *Lips Together, Teeth Apart* and a personal view of his after having worked in theatre for 22 years. Interestingly enough, Brian has had his formal training and received his MFA at the U of A. Pleased immensely with the experience that the program offered him, he believes that it has "shaped me into a



Rodney Gitzel

Brian Taylor (top left) waves a flag. Maybe he's a Republican.

more efficient actor." For the uninitiated wandering around campus, the U of A's drama program is second, in Canada, only to the University of Toronto.

One final question: What is the significance of the play's title?

"One of the male characters in the play carries a great deal of tension and his doctor orders him to stop grinding his teeth at night. 'Lips together, teeth apart.'"

Good advice for curing a dental problem (what did I tell you at the start of this interview?) or a basic outlook on Life. Relax, let Life happen.

Lips Together, Teeth Apart is playing at the Kaasa Theatre (basement of the Jubilee Auditorium) from November 28 to December 8. Call TicketMaster at 451-800 or 429-4015 for tickets.

**Achtung
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Babies!**



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12:15
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To discuss
Top 10 issue
and gag issue**

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What is my (Steven Yi's) favorite band? Fishbone, Poison or U2.
- 2** A double guest pass to either the Santa Stomp with the China White & The Procrastinators or the Mistletoe Madness with Feeding Like Butterflies. For tix, pop up at 12 pm Friday and with the answer to:
Who's cuter? Bono Vox, Kevin Costner or that guy downtown in the raincoat who does nothing but talk about Jesus.



**NOV.
26,27,28**

from Toronto

**"Lost
Dakotas"**

**DEC.
4, 5**

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"Reality"

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SPORTS

Sports Editor: Dan Carle, 492-5068

1-3 Bears looking for a turnaround

Basketball guard DeVries can help as the Bears search for answers and wins

by Bob Hall

Nestled in the majestic Canadian Rockies between the Okanagan Valley and the Alberta border is Nelson, British Columbia—a small city rich in rugged beauty, and one of the last places you would expect to find a basketball player with exceptional natural talent.

**BEARS
vs.
UBC
Friday/Saturday
8:15 pm
Varsity Gym**

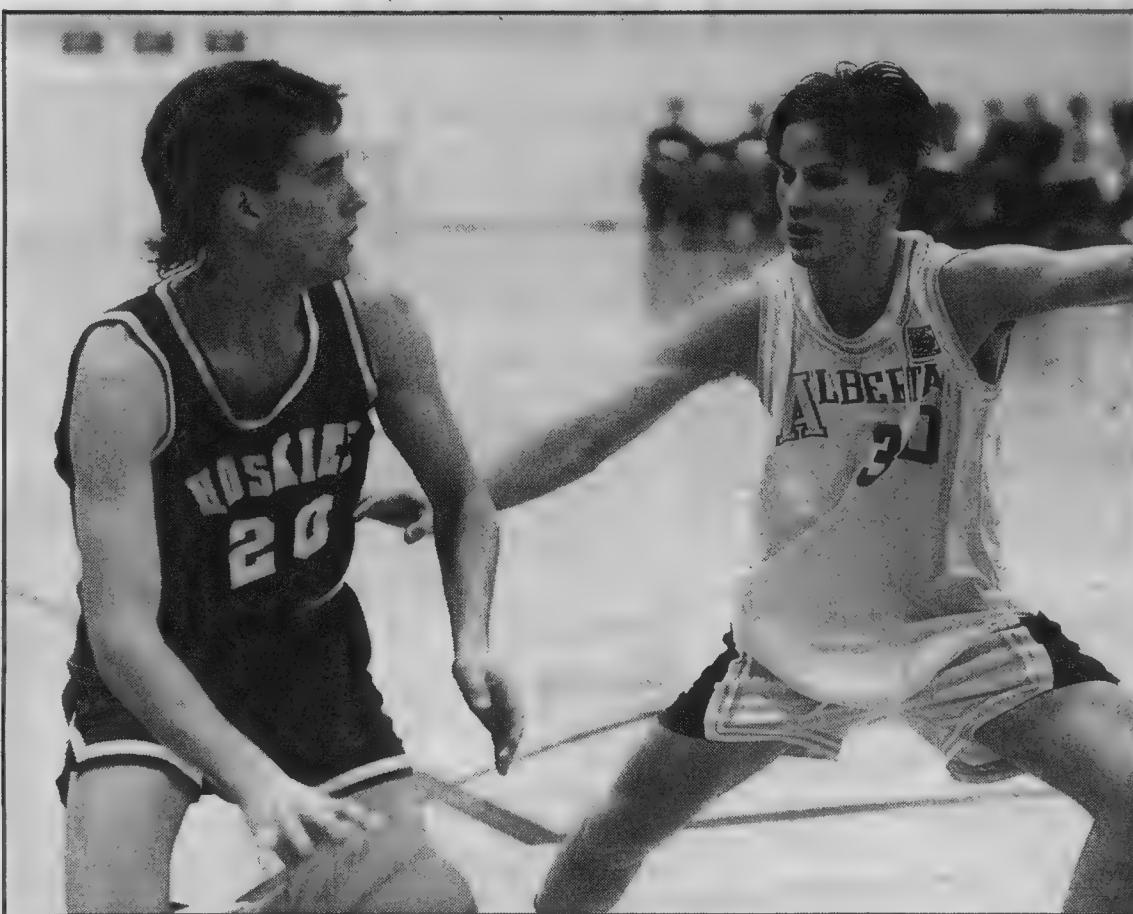
From the heartland comes a grass-roots worker who has no limit.

Nelson is the hometown of second-year Golden Bears basketball guard Greg DeVries, who led the Bears with 17 points in Saturday's win in Lethbridge.

DeVries heads into this weekend's home series against the UBC Thunderbirds with the most confidence he has had since joining the Bears last season. The quiet boy from the country feels comfortable in the big city.

"Up until Saturday (against Lethbridge) I wasn't happy about my play," DeVries said. "But after last Saturday, I like the way it looks...and hopefully I can continue to play the way I did in that game."

DeVries plays quiet and confident on the court; he is as quiet as the swish of the net after he hits another fluid three-point shot. When he takes a shot, it is almost like there is a aura surrounding the ball.



Sean Costall

DeVries is playing more after improving his game over the summer.

And there just might be.

You see, basketball is in Greg DeVries' blood. It's not just any type of basketball blood—this batch is special. It's Hoosier blood.

His father was born and raised in Indiana, and like most kids who grow up in the heartland capital of basketball, he played the game with a passion. DeVries Sr. played col-

lege ball in the United States, and one year led the NCAA in shooting percentage for three-quarters of the season.

"He had a lot to do with my development," DeVries said of his father. "He was always there throughout junior high and high school as a coach and a father. He moved me a long way as far as

fundamentals."

Two of DeVries brothers played college ball for Trinity-Western in Vancouver. Brother Doug was named an All-Canadian.

After starring for his home town high school team, DeVries had many teams recruiting him, and he chose the University of Alberta. That first season, 1991-1992, was tough

for DeVries, who entered try-outs with higher goals than he should have had.

"I was extremely frustrated last season. I knew that it wasn't anything that coach Horwood had against me. When I came in, I thought that I could be playing," said DeVries. "But it wasn't frustrating that I had to sit on the bench."

This past summer DeVries had the opportunity to play with the British Columbia under-19 provincial team. He started at guard, and ended up leading the team on and off the court.

He was named All-Canadian, and came into the 1992-1993 season with a new attitude.

His play so far this season has been somewhat inconsistent. But there have been flashes of brilliance.

"He has had some great games and...well, some not so good games so far this season," said coach Horwood. "I think he needs to play with more confidence. He has the ability, but there are times out there when he doesn't try to aggressively try to show that ability. And that is what I am trying to get him to do."

It's understandable why aggression does not come naturally from a young player who grew up in a beautiful spot, and never had to grind to be a star.

But now, in the big city, the stars are everywhere, and the star that shines brightest plays the most.

This weekend DeVries will have a chance to show that ability as the Bears have a critical weekend match-up with the Thunderbirds, starting at 8:15 p.m. Friday night at Varsity Gym.

They're playing Lethbridge, but Bears say ...

"Don't let their record fool you"

by Dan Carle

The Lethbridge Pronghorns have never posed a serious threat to the hierarchy of Canada-West hockey, yet by finishing 12-13-3 last season, the club proved they are not far from challenging for a play-off spot.

And they're certainly not a team that should be taken lightly on the final weekend of the season heading into the Christmas break.

**BEARS
at Lethbridge
Friday/Saturday**

"We have a healthy respect for them," said Bears coach Bill Moores, who leads the team into Lethbridge's Nicholas Sheran Arena for two games November 27 and 28. "We're going to have to play in-your-face hockey where we're on people, and try and take away some of their offence."

The Pronghorns appear not to be suffering offensively as forwards Greg Gatto, Trevor Ellerman and Dana McKechnie each have 20 points or better after 12 regular season games. The Bears only have

one player, Todd Goodwin, who has surpassed the 20-point plateau.

"They are a tough, physical team," Bears defenceman Mike Moore said of the Pronghorns, who, at 2-9-1, are next-to-last in the conference. "I look at their line-up and I would expect they would have more points."

The Bears beat the Pronghorns 3-2 at the Huskie Fall Classic pre-season tournament October 2 in Saskatoon.

"Even though Lethbridge is at the bottom of the pack," Bears captain Serge Lajoie said of the regular season slump, "they are strong at home and have a good skating team."

The Bears are 8-4 and in third place in the conference, two points behind Regina for second place. They trail Saskatchewan by three points atop the conference.

"So far this year, I have taken things game-by-game," said Bears starting goaltender Brian Harley. Harley, who played only two games last season, has seen action in seven this season. He started the season as the third-ranked goalie, but has worked his way into the line-up. According to Moores, he'll start in

at least one of the games in Lethbridge.

"This year Brian has come in and demonstrated a very strong work ethic, and his concentration has

See:

- Campus Heroes, pg. 15
- Kevin Lowe, pg. 16

improved. I think it's a credit to him," Moores said.

Harley has the best goal-against-average in the CWUAA with a 2.79—not bad for a second-year student in the Faculty of Medicine.

"I'm not trying to get any sympathy by saying it's hell, but it is hell," Harley says of the school-practice balance. "Pro hockey is not an option for me, so I'm just here to enjoy myself."

The Fourth Period:

The French affiliate of the CBC is doing a feature story on Lajoie, who attends the Faculté Saint-Jean.

Moore scored his first two goals of the season last weekend against Brandon and is the Golden Bears *Athlete of the Week*.



Lajoie: "We're really focussed."

Maria Yakimovich

Baker says UBC likes to run the floor

by Allison Boychuk
Fresh off a win over the sixth-ranked Lethbridge Pronghorns last weekend comes a belief that the Pandas basketball team can beat anyone.

PANDAS
host
UBC
Friday/Saturday
Varsity Gym
6:30 pm

The Pandas play two games at UBC November 27 and 28, and while the Thunderbirds dropped out of the national top ten after being ranked ninth last week, they

are still a formidable opponent. "They like to run," said Panda assistant coach Doug Baker. "They like to try and score as many points as they can off the transition and don't like to play much defence."

The natural objective for the Pandas this weekend is to gain control of the boards in controlling rebounds. But the 2-2 club could

also work on their abysmal shooting percentage, which stood at 51-percent after the victory over Lethbridge, but has routinely stood around 30-percent.

"We need to be patient on offence, change up our defence, play some man and zone defence, and keep them off balance," said Pandas coach Baker.

I don't think we're going to confuse them, but I do think we'll keep them off guard."

The Pandas have split both two-game series so far this season, and look for greater success at home this weekend.

"If you can sweep somebody," Baker says, "it can give you an advantage in making the play-offs."

The Pandas play Friday and Saturday, 6:30 p.m., in hopes of ending the first half of the season still in the play-off hunt.

In The Paint:
The Pandas' next action after Saturday will be the University of Winnipeg tournament, which begins January 1.

Volleyball Pandas to west coast

2-0 record has coach Eisler smiling

by Rob Daly
"We can't wait to get to Vancouver."

PANDAS
at
UBC
Saturday/Sunday

Pandas head coach Laurie Eisler isn't just talking about the west coast weather when she looks ahead to this weekend's trip to B.C.'s big apple. The 2-0 Pandas will meet the 3-1 UBC Thunderbirds there this Saturday and Sunday.

The 1992 Thunderbirds will not be a total mystery for the Alberta coaching staff, who watched the team beat the 1-3 Dinosaurs last weekend in Calgary.

"UBC has a good team. They took Calgary away from their game and

shut down their big guns at times," Eisler said.

The Pandas will be going against tradition if they can beat the UBC defence and head home with four points.

"We're not traditionally a team they've had to worry about. We went 0-4 against them in the regular season last year," Eisler said.

"They probably don't know what to think."

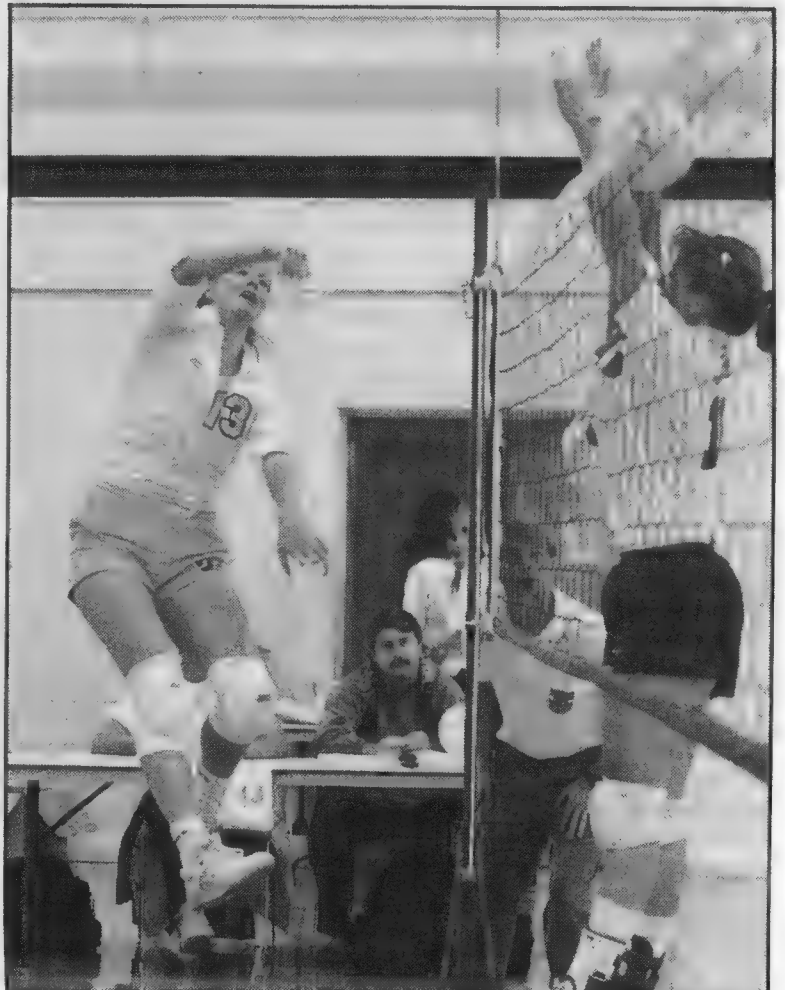
Things should be different for both teams this year, with Alberta's infusion of fresh talent and UBC's loss of two key veterans. Missing will be power hitter Bonnie McLean and middle Sarah Dunlop, who led her team and the CWUAA in blocks (58) while placing highly in kills and service aces.

Instead, the Pandas will face returning players Pat Vorachek and fourth-year power Jenny Rauh. Eisler expects Rauh, who last year placed second in the CWUAA in kill percentage, to be the focus of the Thunderbird attack.

"With the loss of Maclean, their offence has less options," Eisler said. "They'll be going to Rauh a lot."

Eisler's own options have expanded over last year with the further development of Panda middles Julie Hansen and Jillian Osborne. A well-balanced front will make things tough for any opposition this year. With the Pandas' starting lineup continuing to gel, Eisler looks forward to each game with relish.

"I'd put our team up against anyone in the country right now. Our team is aiming pretty high, and UBC is one step towards where we want to end up," Eisler said. "We're definitely not looking past (the Thunderbirds), but we feel confident that, if we play our game, they'll have to come to us. We feel we have what it takes to make our own breaks this year. That's a great feeling."



Rodney Gitzel

Katrina von Sass: solid power in the middle.

Swim in Calgary

CWUAA qualifier meet

by Curtis Dumonceaux

The Golden Bears and Calgary Swim teams are in Calgary right now for a dual meet with the UBC Thunderbirds and host Dinosaurs.

But this day may forever be etched in the annals of Alberta swim memories as the Bears and Pandas have a real chance to upset their southern neighbours for the first time in a long time.

Calgary—particularly the men's

team—has managed to hold off defeat for the better part of ten years, but that could all change, according to Alberta swim coach Dave Johnson.

"This is one of the strongest teams I've seen at this point in the season. In the past we have either had good quality swimmers or a good quantity of swimmers, but never both."

Calgary, Johnson said, has two injuries in the line-up, but should not be taken lightly.

The dual meet with UBC and Calgary comes at a critical point in the season for the Bears and Pandas: it is the only meet of the first semester and provides swimmers with one of the few chances to qualify for the CWUAA Championships. The CWUAA swim championships will be held February 12 and 13 in Calgary.

"Getting the team qualified is a major purpose of this meet," Johnson explained. "It is also our first opportunity to compete within the Western conference to get an idea of where we stand."

Last season, the Bears and Pandas both won the CWUAA Championships.

"The Pandas medley relay is looking very strong," Johnson said, sizing up his team. "We have several options as to who will make up the team."

"The freestyle relay is also looking good because there is such a
See Swim, pg. 15.

Sports
Meeting

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Are Students Safe on Campus?

The Committee on Safety and Security on Campus invites written submissions on the personal safety and security of students on campus. If you wish to make a submission, please write to the Committee Chair,

Dr. Raymond J. S. Grant,
Department of English, 3-5 Humanities Centre,
by December 1, 1992.

Written submissions themselves will be accepted and examined by the Committee in the new year. The submissions will be attached as an appendix to the Committee's final report. Some groups and individuals may be asked to appear before the committee to expand on the ideas contained in their written submissions.

The Committee is counting on your input.

W921029

Bears VBall ... Bruce is the Man

by Travis Lamb

When volleyball coaches refer to players using superlatives like exceptional, self-confident, respected, they are usually referring to seasoned players in their fourth or fifth years.

But when a coach like Terry Danyluk speaks of a player as having "the ability to play at an international level," it sends shivers. And when you discover it's a rookie Danyluk's talking about, your jaw drops.

Danyluk was referring to his new setter, Doug Bruce, an 18-year-old out of Harry Ainlay High School who is changing the way volleyball is played at the University of Alberta.

At 6'4" Bruce is a big blocker but plays a position that is normally dominated by shorter players. Bruce is setting a new standard.

"He's very talented, has great intensity, and heart," assistant coach Rod Durrant, a former setter, said of Bruce's play.

Bruce, a first-year arts student, has spent his entire volleyball career on the receiving end of sets, but now finds himself in a different role with the Bears. His ability to play as a middle-hitter gained him a starting spot on the Alberta juvenile team last summer. Now he starts at setter for Alberta.

Being the starting setter for any university team is not a position entrusted to just anyone, especially a rookie. But Bruce has adapted well and has earned the praise of his coaches and teammates.

"Doug has an exceptional amount of self-confidence.... That's not to say that he's really high on himself, but that he's very confident about what he does on the court," said Danyluk.

Bruce represents the future of Bears volleyball but is also making a name for himself right now. After his first weekend Bruce is the third leading blocker in the CWUAA,



Dan Carle

Campus Heroes

Making assumptions is fine, but when those assumptions are wrong, then the air must be cleared.

So, to you, Todd Goodwin, I'm sorry.

I'm sorry for assuming, if only briefly, that you weren't the man to fill the mukluks left by Ian Herbers, Garth Premak and especially Adam Morrison. Morrison, the scorer, is your type of player—quick, smart, tenacious—but you're too quiet to step up, I thought.

I thought wrong.

Just listen to what your captain thinks.

"Todd is not a very vocal individual," Serge Lajoie said, proving that one-out-of-two ain't bad. "But he leads by example—his scoring ability and his play on the ice."

"He just leads by his actions."

Your actions have spoken volumes: 14 goals, ten assists in 12 games, ten power-play goals, two short-handed goals, and two game-winning goals.

Geez, it must feel good to do your own thing without any shadows blocking the light.

"No matter how good those players were, you can't win a National Championship with just three players," said Goodwin, who scored three goals in two games as the Bears won the eighth National title in March. "Even last year, it shows we had a lot of depth and a good supporting cast."

Goodwin scored 28 points in 50 games (16-12) his first season, 1990-

1991; his totals dipped to 17 points his second season (7-17) in 28 games; and last season he scored 29 points (9-19) in 1991-1992 while helping win the Big Prize.

Not bad for a guy born in Oxbow, Saskatchewan.

"I definitely wanted to do well this year," Goodwin said. "I didn't think I'd have 14 goals, but I'll take them."

"He is one of the best two-way hockey players in the league."

— Bill Moores

And the team took you right out of midget hockey in Sherwood Park. You didn't have to labour in the Alberta Junior or Western Hockey League before realizing that university is one concrete answer in a sea of questions and temptations for many young hockey players.

You come from a close-knit family, complete with an athletic big brother who was there to push you along in a quiet, understated way.

Yep, you are Golden Bears hockey, and if you don't believe me, just listen to your coach.

"He is one of the best two-way hockey players in the league," said Moores, who has seen his share of quality forwards pass through Clare Drake Arena. "He can play in any situation, and you can put him out at crucial times knowing he can attack with speed on offence and

with nine blocks in nine games.

Being a pivotal part of his team's success hasn't been a difficult burden to bear for the rookie.

"(Playing here) has been really great, the coaches are really helping me.... It's a lot of hard work but I really like it," he said. "There's a big

difference in playing here versus last year, it's a lot faster."

What's impressed Bruce's coaches the most is his ability to learn quickly and constantly improve. Bruce's coach this past summer, Keith Hansen, was quick to point out his ability to play the

Todd Goodwin: The quiet hockey forward scores



Maria Yakimovich

Goodwin: another banner year?

defend as well as anybody."

No, really, tell us how you feel, coach.

"He's come along way in a lot of areas and has stepped into the leadership role nicely."

Goodwin said he looked at the 1992-1993 year as an opportunity

rather than a burden. In displaying this attitude, there is little doubt as to why Goodwin is a winner.

"I knew that if I let the pressure get to me I could have gone into the tank and not performed. So I locked the pressure out and went out and played my game."

entire game.

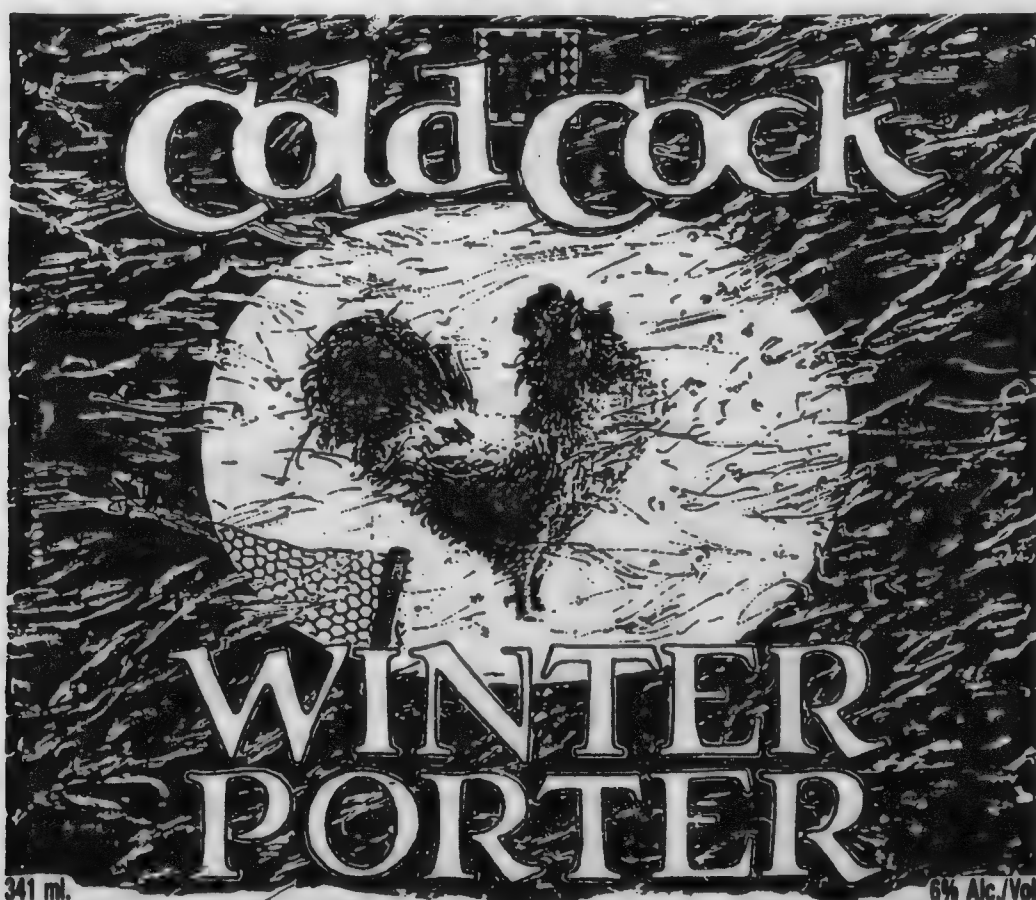
"Doug is just a great kid. He's continually improving and could adapt to any situation we put him in.... (He's) a really smart player who was a real asset," said Hansen.

Adapting to a new position can be difficult but Bruce has passed all

tests with flying colours, and attributes his success to the patience and skill of both his coaches and teammates.

"They've made things really easy for me, I get a lot of help, and a lot of

See Bruce, pg. 16.



Big Rock Brewery produces by Calgary, Alta Canada

When the snows do blow the cock does crow.

Swim, from pg. 14

large supporting cast to swim in it."

Johnson said the Bears' team will need to work on its freestyle relay to have success.

"Several rookies have their eyes on the freestyle, the medley relay has strong breaststroke opportunities, but overall it needs devel-

opment."

Overall, Johnson emphasized that "the important thing is that the Bears and Pandas need to win away from home."

In The Lane:

Johnson's identical twin brother, Tom, coaches the UBC swim program.

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TAKE SOME TIME TO RELAX

Lowe is one of the boys

Sitting NHLer working out with Bears

by Dan Carle

Kevin Lowe was the first player ever drafted by the young Edmonton Oilers of the NHL, in the first round, 21st overall, in 1979.

Lowe learned part of his trade from journeymen blueliners like Lee Fogolin.

He won five Stanley Cups and wore Bobby Orr's number.

After Gretzky and Messier, his straw was drawn to be captain.

Now, like his fallen comrades, his number is up to leave the Oilers, so he sits in limbo waiting for Glen Sather to make a move.

In the interim, Lowe waits, always waits, and skates with the Golden Bears.

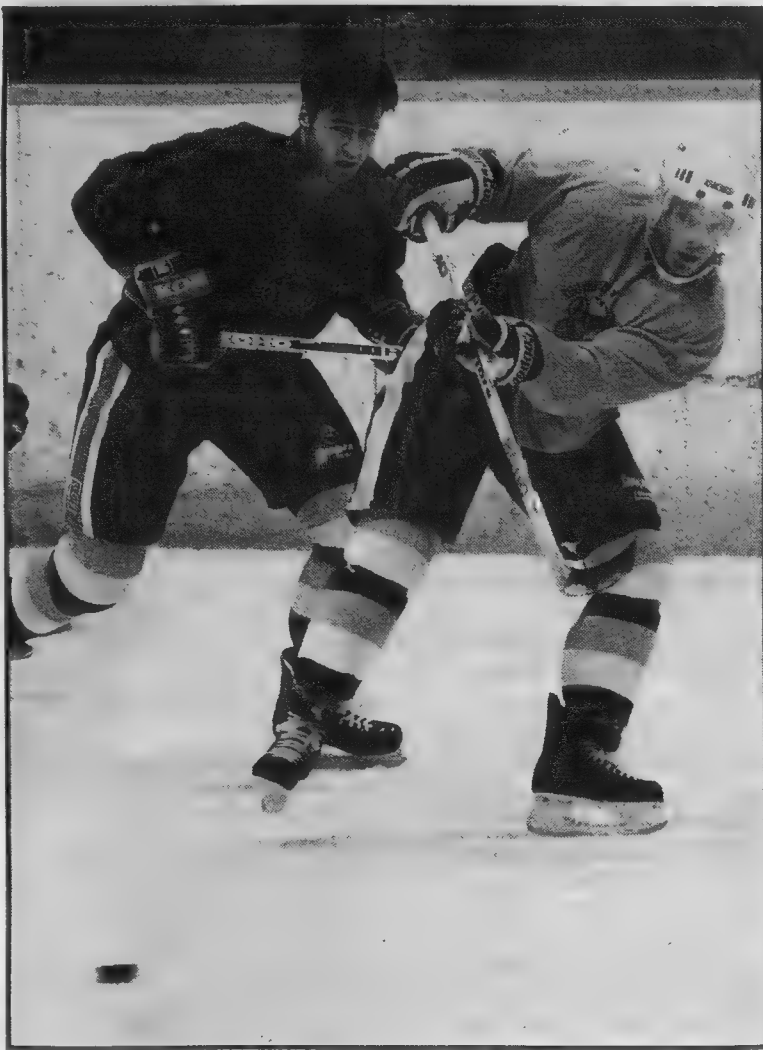
Earlier this year, the sitting veteran worked out with the Western Hockey League's Blazers in Kamloops.

He rides the bike in the Bears locker room, stretches for what seems like hours, chats it up, then steps onto the ice and is rarely out-worked in practice.

To onlookers, he may look fatherly, but to the players he has quickly become one of the boys.

"He helps us with little things, like moving from out in front of the net, blocking shots, and working a three-on-two," said Bears captain Serge Lajoie, also a defenceman. Lajoie says Lowe's work ethic is infectious. "Kevin Lowe has been around what, 12 years, and he is one of the guys that works the hardest out there."

Bears coach Bill Moores said Lowe's agent, Mark Hall, asked if the Oilers defenceman—Lowe is still Oilers property—could work



Kevin Lowe and Mark Souch at practice.

Rodney Gitzel

out with the Bears.

"He does every drill just like every other player," said Moores. "He works hard at every drill, he's receptive, and had quickly become one of the guys in having a little bit

of fun.

"Most, of all he is quick to explain the things he has learned."

Moores said having Lowe around is a win-win situation for both teams. That is, until the disgruntled

Swim, from pg. 15.

repetition," said Bruce.

The Bears' success this season will be highly focused on Bruce's ability to direct the team's offence and shut down opposing power hitters, and so far he hasn't had any problem.

"Doug has gained the respect of his teammates in a very short period of time, he just oozes a quiet confidence," said Danyluk.

Paws n' Claws:

Doug Bruce and the Bears play against UBC this weekend, then are at home to host their club team tournament, North Am.

This Weekend

Golden Bears (1-3) / Pandas (2-2) basketball:
Host UBC at Varsity Gym November 27 and 28. Tip-off for the Pandas is 6:30pm; the Bears at 8:15pm.

Golden Bears hockey (8-4):
At the University of Lethbridge November 27 and 28.

Golden Bears (1-1) / Pandas (2-0) volleyball:
At UBC November 28 and 29 (The UBC facilities are booked the 27th).

From the Notebook

TORONTO — The Alberta Golden Bears were shut out of the CIAU national football awards which were given out at the All-Canadian dinner November 19.

Then again, only one Alberta player was nominated.

Rookie Bears tail-back Jay Hamilton lost out to Sean Reade, the University of Western Ontario tail-back, for the Gorman Trophy, given the the top CIAU rookie.

Reade, who filled in after Tim Tindale was injured, rushed for 405 yards on 46 carries.

Hamilton, 18, was injured for three of eight games this season with a knee injury.

Other CIAU winners include:

Hec Crighton — MVP: Eugene Buccigrossi — Toronto quarterback.

Buccigrossi finished fourth among league passers with 1,278 yards for 12 touchdowns and six interceptions.

J.P. Metras Trophy — Outstanding lineman: Chris Konrad - Calgary end.

Konrad had nine quarterback sacks this season and has been voted a CWUAA all-star from 1990 to 1992.

Presidents' Trophy — Outstanding defensive player: Alex Eliopoulos — St. Mary's linebacker.

Eliopoulos 54 tackles and six quarterback sacks during the regular season. Callum McIntosh from UBC was the CWUAA nominee.

And, in case you haven't already heard, the Queen's Golden Gaels skunked St. Mary's 31-0 to win the National Championship before 29,000 at SkyDome.

Tennis is back:

The UofA tennis team plays Calgary's tennis team Saturday, November 28:

3pm UofA women vs. UofC

6pm UofA men vs. UofC

Games at the UofA Tennis Centre, 51 avenue and 121 street.

Birthdays:

Harry Carson (b. 1953) — former New York Giants linebacker and general swell fella.

Jay Howell (b. 1955) pitcher with the World's Greatest baseball team the Dodgers.

Mike Moore (b. 1959) no, not the Bears hockey defenceman.

Also a pitcher, and with those damn A's.

Grey Cup Sunday

Gateway Sports says ...

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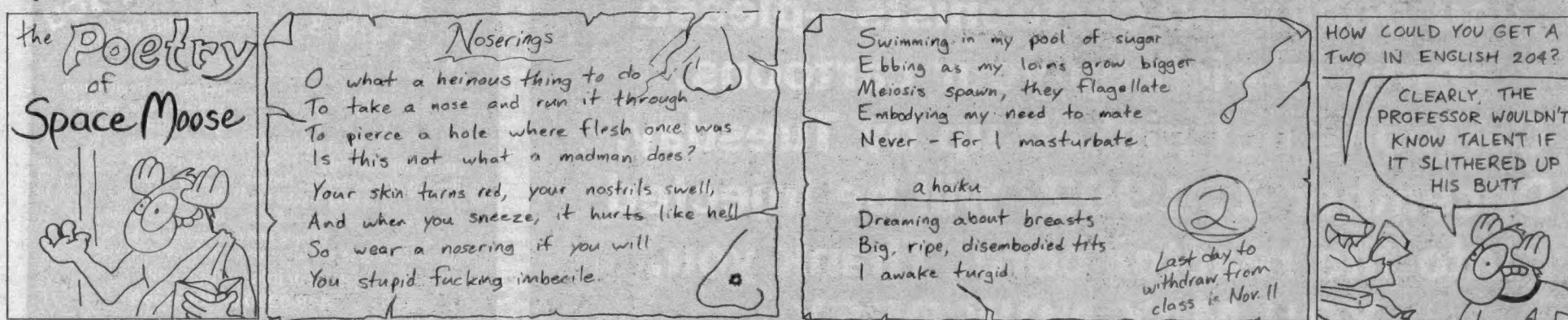
COMICS

Managing Editor: Malcolm Azania, 492-5178

Poo Poo



Space Moose

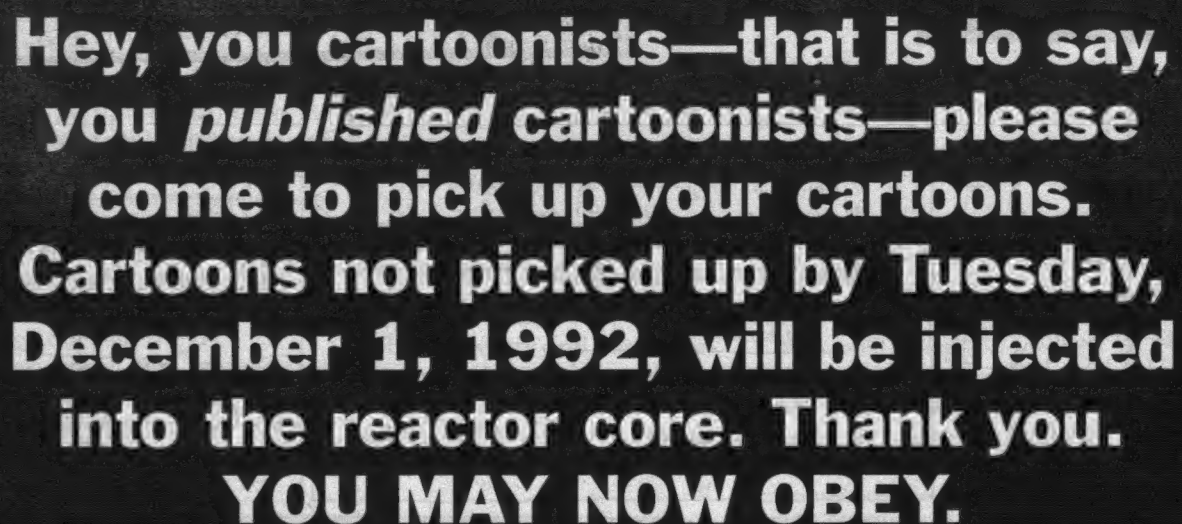
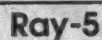


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Tragically Hip concert tickets for sale. Floor seats, rows 2, 5, & 6. Call Brian after 6 pm. 458-8731.

FOR RENT

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Lost at Bar None: LADIES GOLD WATCH with inscription "To Kristina; Love Dad and Sandra" on back. Great sentimental value. Please return. Reward offered. Call Kristina 434-9152

Found: Three POSTERS in tube from Imaginus at Windsor (?) Car Park; describe items. Call Fish at 433-0844

Lost: Two men's GOLD ROPE CHAINS and one LADIES WATCH w/large face and white leather band @ Bar None. Call Patty - 440-3268.

Lost: One antique silver BRACELET between Rutherford North and 4 fl. Humanities. If found please call 439-1565. Great sentimental value. Reward offered.

WANTED

Employ: tutor required for the Western Arctic Leadership program (Jan. 4/93 - Jun. 30/93) in Fort Smith, NWT. Position includes tutoring HS Students, general duties in the Student Residence & acting as a positive role model for 25 teenagers. Proficiency in Science and Math, interest in outdoor activities important. R & B provided plus wages. Call Gail or Randy at 872-4690 or send resumes including 3 references to: GIG Holdings, Box 816, Ft. Smith, NWT, X0E 0P0

Wanted: Engineering Physics 131 textbooks. Textbooks, labs & notes. 922-2155.

Person required for Light Housekeeping 2 hrs/day 3 days/week. Non-smoker. Phone message 430-7322. Leave message.

South-side, non-profit, Out-of-School Care program needs P.T. child care workers for 3-6 p.m. shifts. Phone Dorothy—435-4532.

Mount Pleasant Day care requires level 2 staff full time. Wages negotiable. Dhara, 437-5848.

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PERSONALS

Do you care to be a nice, kind, humble, caring, forgiving and clear headed person? Do you care to be the kind of person who brings joy and hope rather than pain and sorrow to the life of others? Do you ever wonder how it is that the different religious groups who claim to speak for God say contradictory things?

I wanted to be the best that I could be, I also wanted answers to my questions, but who or where could I turn to for solutions? I realised that whichever group I turned to would swear heaven and earth that they had the correct perspective on life. Since these groups contradict one another I reasoned that it was pointless for me to turn to anyone.

Like most people I grew up within the religious faith of my parents, but I realised that my parents had this faith only because their parents passed it on to them. Maybe this was the correct faith, maybe it wasn't, I had no idea. I wanted to believe that there is a God, but I really had no awareness of a personal experience to enlighten me. Guess what I did I said...

God I don't know that you are really out (or in) there! If you are, here I am, I want you to make me the best that I can be, to make me a vessel of love and hope for others.

I give you permission to take away all the bad things in my

character and to replace these with nicer traits. I promise

that if you show me the way to go I will follow.

Because I meant all the things that I said, I reasoned that surely, if there is a God, this God must be willing to respond to a person searching for truth. It was thirteen years ago that I first made this plea, and I can tell you today that there is a God and that God answered me. But don't take my word for it, if you care you can send out your own sincere plea and see what happens.

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Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

FOOTNOTES

Hispanic Club. Literary and photography contest! Hispanic themes! Prizes! For more info call Maria at 467-6794.

Green thoughts? If you have any, come see us. 030U SUB or 492-2189

General Meeting U of A Lifeguard Club. Sunday, Nov. 22. For Info Call David 465-2799

If it falls we will ski on it. The U of A Nordic Ski Club invites EVERYONE to join in the fun of x-country skiing. Whatever your skiing interest we can provide for them. 030P SUB or Mark at 439-7710

Academic Support Centre, 102 Athabasca Hall. Writing for University, Math resources, and study skills workshops. 492-2682

Amateur & Professional artists needed to participate in a Feb. art auction - profit split with SIHA Africa. Call Brenda 497-7782 or Victor 434-7388

Bhakti Yoga Club! Interested in Mantra Meditation, vedic philosophy? Drop in at CAB 335. Every Friday 7:30 p.m. All welcome. For info call 439-0564 (Nilesh) or 484-9243 (Ajay)

BRING YOUR LIZARD. Free juggling lessons, Real U of A Jugglers. Fri 2-5, QUAD or Butterdome. Everyone welcome.

Campus Chabad meets every Friday and Saturday. For more information call Rabbi Ari at 4-TORAH-4 (486-7244).

Campus Crusade for Christ: Join us at Prime Time, every Thursday 5-6:30pm in SUB Basement 034. For more information call 492-2033 or 436-6011.

Campus Presbyterian Community: Supper Get-togethers 1st & 3rd Thursdays each month. 5:00 pm. Room 169, HUB (below A&W). For info call 492-7524

Club Hispánico (Hispanic Club) Mesa de Conversación, A330, M 1200-1400H, R 1230-1400H.

Dead Tree Product has moved across campus to 030R SUB. Come see us, and bring your mom. Or call 491-7193

Debate Club. The oldest and friendliest campus club meets 5 pm Wednesdays HC242. New members welcome.

Free Meditation Course. Mondays 7:45 pm in ED North 103 - includes techniques and philosophy, offered by self-awareness and meditation student club.

Gays and Lesbians on Campus weekly discussion groups every Tuesday at 5:00 pm in Heritage Lounge, Athabasca Hall. For more information call 492-7528 or visit our office at 030S SUB.

Guyana project meeting on October 1 is in Classroom A not G, for this day only. For subsequent meetings go to "G" for Guyana.

IMPROVE your speaking skills. TNT Toastmasters Tuesdays 6:45pm. Call Mark (465-4608), Tina (487-2262) or Bill (455-9463).

MUSLIM STUDENTS! Friday prayers 12:30 pm ALL YEAR ROUND, at the Meditation Room - ground floor SUB.

Phi Gamma Delta Fraternity. Interested in playing Intramural sports but you don't have a team, the Fiji's have space, call 432-1162.

Pro-Choice? Drop in at SUB 6-14 or call 492-8050 for an update on scheduled events.

STAR TREK Club. Resistance is futile! You will be assimilated! Join the STAR TREK Club at 620 SUB or call 492-9170.

Students International Health Association, together with Operation Eyesight, sends donated eyeglasses to the third world. Boxes are set up in SUB, UAH Info, CAB.

U of A Alpine Racing Club. A great way to get in shape, meet fellow skiers, improve your technique and most of all... PARTY. Drop by our office 030B SUB or call Lori @ 437-4678.

U of A Campus Pro-Life: Show your concern for women and children! Office: 03M SUB, hrs: 10-2. Look for our info tables every Wed.

U of A Equestrian Club meets second Thursday of every month. For more information call Tracy @ 439-3692

U of A PC club weekly meetings, Wednesdays, 3:00 in TB-87. Or phone Craig @ 437-3111 for more info.

U of A Rugby Club practice. Tues. @ 7:00 pm & Thurs. @ 7:30 pm in the pavilion. To commence Oct. 27th. For info contact Curtis @ 483 8146

U of A Table Tennis Club - Meets Wed. Friday Saturday 7:30-10:00 pm in Rm 212 SUB, 2nd floor. Ph. 433-2340, 434-4025, 434-5331

What do pyrohy, pyvo and pysanky have in common? Come check it out! Ukrainian Students' Society, 030E SUB Basement.

Undergrad Psych Association. P130, Bio Sci, 492-2936. Come one, come all! Everyone is welcome.

We exist. Come visit us. SUB 030D 11 am - 5 pm. U of A Chess Club. New players always welcome.

Young, available Ukrainian Cossacks wanted! Apply — Ukrainian Students' Society 030E SUB basement

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